

**Application to vary a premises licence under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

<b>ENVIRONMENTAL SERVICES</b>	
<b>- 2 APR 2012</b>	
Post Log No: .....	
Receipt No: <b>440551</b>	
CH/CA £ <b>CH 100.00</b>	

**I/We** Bath Fringe Ltd.

*(Insert name(s) of applicant)*

**being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below**

<b>Premises licence number</b> 11/03983/LAPRE
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**Part 1 – Premises Details**

**Postal address of premises or, if none, ordnance survey map reference or description**

Bath Fringe - Spiegeltent  
Recreation Ground  
Pulteney Mews  
Bathwick  
BATH  
BA2 4DS

<b>Post town</b>	BATH	<b>Post code</b>	BA2 4DS
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Telephone number at premises (if any)	Not Applicable
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Non-domestic rateable value of premises	£ <b>Not Applicable</b>
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**Part 2 – Applicant details**

<b>Daytime contact telephone number</b>	01225 480079		
<b>E-mail address (optional)</b>	steve@bathfringe.co.uk		
<b>Current postal address if different from premises address</b>	Fringe Office 103 Walcot Street BATH BA1 5BW		
<b>Post Town</b>	BATH	<b>Postcode</b>	BA1 5BW

### Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

☒

If not do you want the variation to take effect from

Day Month Year

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**Please describe briefly the nature of the proposed variation** (Please see guidance note 1)  
To add 30 minutes onto licensed hours (in all activity categories) at the end of the evening.  
To add one day to the 10 day period of operation. This day may fall one day before the traditional start of the Fringe, as a 'soft opening' for the venue. [but not in 2012]  
Extending the hours for 'other entertainment' [children's shows and street performance] till 7pm

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

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#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

##### **Provision of regulated entertainment**

**Please tick yes**

- |  |                                     |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A)   | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B)   | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)  | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)   | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)  | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)  | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)   | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

##### **Provision of entertainment facilities:**

- |  |                                     |
|--|-------------------------------------|
| i) making music (if ticking yes, fill in box I)  | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)   | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)<br>(if ticking yes, fill in box K) | <input checked="" type="checkbox"/> |

##### **Provision of late night refreshment** (if ticking yes, fill in box L)

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##### **Sale by retail of alcohol** (if ticking yes, fill in box M)

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**In all cases complete boxes N, O and P**

# A

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon	12:00	23:30			
Tue	12:00	23:30			
Wed	12:00	23:30	<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Thur	12:00	23:30			
Fri	12:00	00:15	<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	12:00	00:15			
Sun	12:00	23:30			

# B

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3) Films outdoors would be only as part of another performance.	
Mon	12:00	23:30		
Tue	12:00	23:30	<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)	
Wed	12:00	23:30	<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	
Thur	12:00	23:30		
Fri	12:00	00:15		
Sat	12:00	00:15		
Sun	12:00	23:30		

# C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b><u>Please give further details</u></b> (please read guidance note 3)
Day	Start	Finish	
Mon			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4)
Tue			
Wed			
Thur			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)
Fri			
Sat			
Sun			

# D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

# E

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3) Live music outside of the tents would only be as part of a multi-arts performance.		
Mon	12:00	23:30			
Tue	12:00	23:30			
			<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 4)		
Wed	12:00	23:30			
Thur	12:00	23:30			
			<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri	12:00	23:30			
Sat	12:00	23:30			
Sun	12:00	23:30			



**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon	12:00	23:30			
Tue	12:00	23:30	<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 4)		
Wed	12:00	23:30	<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Thur	12:00	23:30			
Fri	12:00	00:15			
Sat	12:00	00:15			
Sun	12:00	23:30			

# G

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
					Both <input checked="" type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon	12:00	23:30			
Tue	12:00	23:30			
			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)		
Wed	12:00	23:30			
Thur	12:00	23:30			
			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri	12:00	00:15			
Sat	12:00	00:15			
Sun	12:00	23:30			

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment you will be providing</u></b> For example: Children's entertainers, puppet shows, street performance styles, street circus	
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors <input type="checkbox"/>
Mon	12:00	23:30		Outdoors <input type="checkbox"/>
				Both <input checked="" type="checkbox"/>
Tue	12:00	23:30	<b><u>Please give further details here</u></b> (please read guidance note 3)	
Wed	12:00	23:30		
			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)	
Thur	12:00	23:30		
Fri	12:00	00:15	<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	
Sat	12:00	00:15		
Sun	12:00	23:30		

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b> Instruments, PA system		
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)		
			Indoors	<input checked="" type="checkbox"/>	
			Outdoors	<input type="checkbox"/>	
Day	Start	Finish	Both <input type="checkbox"/>		
Mon	12:00	23:30	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue	12:00	23:30			
			<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)		
Wed	12:00	23:30			
Thur	12:00	23:30	<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri	12:00	00:15			
Sat	12:00	00:15			
Sun	12:00	23:30			

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b><u>Will the facilities for dancing be indoors or outdoors or both – please tick</u></b> (see guidance note 2)		Indoors <input checked="checked" type="checkbox"/>
					Outdoors <input type="checkbox"/>
					Both <input type="checkbox"/>
			<b><u>Please give a description of the facilities for dancing you will be providing</u></b> dancefloor. music systems		
Day	Start	Finish			
Mon	12:00	23:30	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue	12:00	23:30			
Wed	12:00	23:30	<b><u>State any seasonal variations for providing dancing facilities</u></b> (please read guidance note 4)		
Thur	12:00	23:30			
Fri	12:00	00:15	<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat	12:00	00:15			
Sun	12:00	23:30			

K

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b> Workshops, Open Sessions, Performance competitions & showcases	
Day	Start	Finish	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors <input checked="" type="checkbox"/>
Mon	12:00	23:30		Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Tue	12:00	23:30	<b><u>Please give further details here</u></b> (please read guidance note 3)	
Wed	12:00	23:30		
Thur	12:00	23:30	<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b> (please read guidance note 4)	
Fri	12:00	00:15		
Sat	12:00	00:15	<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	
Sun	12:00	23:30		

# L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)			
Mon						
Tue						
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)			
Thur						
Fri						
Sat			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)			
Sun						

## M

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)</b>	On the premises	<input checked="checked" type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
Day	Start	Finish		Both	<input type="checkbox"/>			
Mon	11:00	23:30	<b><u>State any seasonal variations for the supply of alcohol</u></b> (please read guidance note 4)					
Tue	11:00	23:30						
Wed	11:00	23:30						
Thur	11:00	23:30				<b><u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri	11:00	00:15						
Sat	11:00	00:15						
Sun	12:00	23:30						

**N**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)**



O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4)
Day	Start	Finish	
Mon	11:00	00:00	
Tue	11:00	00:00	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)
Wed	11:00	00:00	
Thur	11:00	00:00	
Fri	11:00	00:30	
Sat	11:00	00:30	
Sun	11:00	00:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

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If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

Bath Fringe undertakes to write to neighbours, ward councillors and residents associations adjoining the site, annually before the festival, with a description of our proposed activity, and including a contact mobile number for the venue manager onsite so that any issues can be dealt with directly by someone on the ground.

**b) The prevention of crime and disorder**

**c) Public safety**

**d) The prevention of public nuisance**

In addition to the previous conditions, Bath Fringe undertakes to monitor sound levels at the fringes of the site during performances when we think there is a risk of levels being higher than the average, to ensure that they remain within a reasonable range.

**e) The protection of children from harm**

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- ☒

- I understand that I must now advertise my application ☒

- I have enclosed the premises licence or relevant part of it or explanation ☒

- I understand that if I do not comply with the above requirements my application will be rejected ☐

### Part 5 – Signatures (please read guidance note 10)

Signature	
Date	2/4/2012
Capacity	Co-Director, Bath Fringe, and Designated Premises Supervisor.

Signature	
Date	
Capacity	

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			